

## Bridge Adventures: Project Summary

### **Wardrobes (piloted in Birmingham and Scarborough)**

KIT's first Bridge Adventure, Wardrobes is a time-travelling adventure which develops young people's creative writing and performance skills while introducing them to local cultural venues, their local library and their local history. Remade for each new location, Wardrobes tells the stories of characters from an area's past being catapulted through time to the present day. Young people are recruited by a mysterious Professor who gives them the important job of forming a welcome party for time travellers, preparing performances and guidebooks to introduce them to modern-day life in their hometown.

**"This was the best day of my life"** -*Theo, aged 8, after immersive theatre Art Gallery visit.*



**"The library felt alive for the first time in over a year"** -*More Than Books Trustee*

**"I've been teaching a long time and have never been involved in such a project that has impacted children and staff the way this has... It has shown me what my class are capable of, it has helped them and me build an even stronger relationship together. This project is just amazing for any child to have the opportunity to participate in"** -*Terri Revell, teacher, Gladstone Road School*

## Enviro TakeOver

Recognising that the school climate strikes initiated by Greta Thunberg were less accessible to young people from less advantaged backgrounds, this Bridge Adventure casts young people as climate activists. When they learn that a planned Climate Action Festival at their local arts venue has been cancelled, young people go undercover with their teacher and KIT's facilitators to create theatrical and spoken word performances which they then perform at the venue anyway... once they have managed to sneak in unseen. This project develops young people's performance and critical thinking skills, as they see how they can make change through peaceful protest



**“My kids absolutely loved it! It was perfectly pitched at their level. They were so on board. Activities were all linked, the students knew what their end goal was, this meant that they had a clear purpose and understood the message, they were all emotionally invested. Some of the lower ability pupils found more confidence working with the facilitators and with their classmates. This progressed to them standing up and being able to perform in front of their classmates.”** *Stephanie Burton, year 3 Teacher, Shaftesbury Park Primary*



## Classbot 450

A normal Monday morning is disrupted when the whole school is summoned to an emergency assembly where they learn that they have been selected to participate in the Classbot450 programme, a government trial where an android teacher joins the staff for a week. When the robot breaks down, pupils need to use their coding skills and creativity to reprogramme their brain and personality. When the robot becomes conscious, pupils teach her about our world, taking her on trips to local cultural venues and showing her what art is. Pupils also must explore the ethical questions posed by sentient AI and decide whether to return the robot to their Government minder, or help them escape to freedom. This adventure develops young people's coding, creative and critical thinking skills; introducing them to the role that AI might play in their lives.



**“The children and I were totally immersed and invested in the adventures of Lex. It was fantastic to see them working together and I loved the buzz around the school and the fact that excellent acting of the whole crew have made the learning fun and purposeful... [before the project] Children were not thinking about artificial intelligence at all. For them, robots used to be talking pieces of metal that follows somebody's instructions. Children started to think about problems with artificial intelligence and the fact that it is us humans who can influence it.”** Ania McKinson, Year 4, Brentfield Primary School



**“They are utterly spellbound by LEX. It's all they've been talking about all day!”** Y1 teacher, Salusbury Primary

**“I've never seen them so focused on anything before. It's got them hooked.”** Year 3 teacher, Brentfield Primary

**“They are so much more enthusiastic about the creative writing tasks because it is all about saving LEX. It gets them onboard and engaged that is harder to get in some of our normal lessons”** Year 3 teacher, Salusbury Primary