



FREELANCE PERFORMER/FACILITATOR

KIT Theatre makes playful, immersive theatre for (and with) young people which improves their relationship to learning, promotes creativity and develops empathy, resilience and critical thinking skills.

Who we are looking for

We are seeking talented and dedicated freelance performers; keen to work in and create a fun, stimulating environment with children. We have a number of exciting projects approaching and would like to increase the pool of drama facilitators we work with. Our freelancers will creatively cultivate the core skills of the children in relation to the National Curriculum.

This role is ideal for candidates who already have experience in immersive theatre in education, but we also particularly welcome emerging artists who want to develop their practice in this context and will provide relevant training for the right candidate.

Essential skills and experience

- Interest in using immersive theatre techniques to excite and engage children
- Experience of working with primary aged children.
- Experience performing in front of an audience (e.g. acting, public speaking etc)

Desirable skills and experience

- Experience of working with teachers and schools.
- Knowledge of the arts education sector.

Requirements

- If offered the role, an Enhanced Disclosure form will be required (paid for by the company).

Role

Role: Freelance Performer

Reporting to: Associate Director(s)

Key Relationships: Artistic Director, Senior Producer, Administrator & Assistant Producer.

Start date: Autumn 2022

Location: KIT HQ operates from the Scratch Hub at Battersea Arts Centre, London. BAC is often used for rehearsal days but performance days will take place in schools inside and outside of London as needed (locations agreed with performers in advance). Some travel outside of the M25 will be required (travel and accommodation outside of London paid for by the company in line with ITC recommendations).

Application process

Deadline: 24 June 2022



To apply, please send us the following:

- CV/Spotlight Link
- Showreel/short video of performance
- Personal statement (up to 1 A4 side) describing your suitability for the position and specifically how your experience matches the essential and desirable skills and experience.
- Please also complete this [Equal Opportunity Monitoring form](#).

Please submit your application by email to harry@kittheatre.org with YOUR NAME, *KIT Performer* in the subject title.

We will be holding an **audition workshop** in June/July for successful applicants.

KIT is committed to developing positive policies to promote equal opportunities in employment and to prohibit unlawful or unfair discrimination on the grounds of an applicant's ethnic origin, age, or disability. In order to ensure that these policies are being carried out, and for no other purpose, all applicants are asked to complete the online monitoring form.

If you have any questions regarding this or any other aspect of this role, please email Elin Williams (Senior Producer): elin@kittheatre.org.

Company Context

KIT was founded in 2015. At the heart of our practice are Adventures in Learning (AiL), interactive stories which erupt unexpectedly in classrooms and cultural spaces and combine immersive theatre and game mechanics to make an impact.

Since 2015 KIT has delivered AiL to over 6,000 pupils and collaborated with teachers across schools in London, Birmingham, Essex, Manchester and Scarborough. KIT is committed to delivering work to young people in the UK where need is greatest. We know that for many young people, school represents their best opportunity for creative and cultural experiences, and so we focus our recruitment on state schools with a high proportion of disadvantaged pupils.

Key Projects (what you will be involved in):

Inspiration Days: Launching curriculum topics or consolidating learning by casting pupils as heroes in one-day missions. KIT's dynamic in-character performers facilitate the whole day with a variety of drama and focused writing activities. You can watch a film about Inspiration Days [here](#).

Text-based Adventures: Using core texts as stimulus with activities exploring the themes of the book. A character from the book makes unexpected contact with the class and sends weekly messages over 4-6 weeks, with a finale event taking place when the character visits the school.

Takeovers: Weeklong adventures that engage a whole school. Normal classes are suspended, and all pupils are immersed in KIT's narrative for a week. The week involves performances, drama workshops and teacher-led activities.



Venue Projects: Children visit a theatre venue for what they think is going to be a backstage tour. This tour is disrupted by an unanticipated encounter with a character who sets up a mission for them to continue at the school, with a finale event taking place back at a venue. You can watch a film about our Wardrobes project [here](#).

Museum Commissions: KIT has designed [D-Day backpacks](#) for an immersive family trail at the Imperial War Museums' HMS Belfast and Duxford. Past commissions have included [Dippy on Tour: A Natural History Museum Adventure](#): learning resources to accompany the tour of the Diplodocus skeleton across the UK.

For more information about KIT and our work check out our [website](#), [Instagram](#) and [Facebook](#).

Equalities Access

We welcome applications from people of all backgrounds and walks of life, and we aim to be an inclusive and supportive team to work with. Please let us know if you require any support to apply, for instance:

- If you prefer this document in an alternative format, please email info@kittheatre.org
- If you prefer to apply for the role in a different format (to that which is described above) please let us know by emailing info@kittheatre.org to let us know what works for you and we will do our best to accommodate this

We will do our best to support any access requirements you might have for auditions, and we will ask you to let us know what these are in the case you are offered an audition.