

# A Cat Escapes – Evaluation

## Headline statistics from final assessment

Measure	Study group	Comparison group
Mean overall score (%)	56.4	33.6
Mean score for “fantastical problem-solving” (out of 4)	2.29	1
Mean “cross-curricular” score (out of 5)	4.57	2.96

## Structure of the assessment and marking criteria

The assessment involved writing an email giving instructions on how to cross the “Land of Many Tales”. Pupils were given a map and a sheet of instructions with a table to help them plan their answer (see attached). Pupils’ writing was marked according to the following equally weighted criteria:

Email format (4 marks)	Directions (4 marks)	Descriptive writing (4 marks)	Fantastical problem-solving (4 marks)	Technical problem-solving (4 marks)
<ul style="list-style-type: none"> <li>greeting and sign-off</li> <li>introduction</li> <li>concluding sentence</li> <li>appropriate tone for classmate</li> </ul>	<ul style="list-style-type: none"> <li>sequencing terms</li> <li>compass directions or left/right</li> <li>detail to support directions</li> <li>extra tips</li> </ul>	<ul style="list-style-type: none"> <li>range of adjectives</li> <li>simile/metaphor</li> <li>more than one sense</li> <li>interesting detail</li> </ul>	up to 2 ideas, 1 mark for each and a second mark for originality or technical detail	up to 2 ideas, 1 mark for each and a second mark for originality or technical detail

## Explanation of measures

### Mean overall score

This is the mean average percentage score achieved by pupils across each of the groups.

### Mean score for “fantastical problem-solving”

Pupils were awarded up to 4 marks for evidence of “fantastical problem-solving”. Examples included ideas such as using a magic carpet to fly past the dragon, or feeding it ginger bread from the ginger bread house.

### Mean “cross-curricular” score

The “cross-curricular” score reflects the number of the different marking criteria categories in which a pupil registered marks. A high “cross-curricular” score suggests pupils can synthesise knowledge, skills and ideas from different areas and genres in their writing.